

List of Publications and Activities

Monographs

Fiala, Freda (forthcoming, 2026): *Experimental Infrastructures: Performance, Curation and the Cultural Politics of Institution-Building in Taiwan* (Leiden–Boston: Brill).

Edited Volumes

Fiala, Freda; Lin, River; Weidinger, Alfred (eds.) (2023): *The Non-fungible Body? Performance and Digitalisation* (Berlin: DISTANZ).

Peer-reviewed Papers and Book Chapters

Fiala, Freda (forthcoming), "Reframing the Institutional Horizon: Taiwan's New Wave of Art Museums and the Cultural Politics of Infrastructure," in *Art, Resistance, and Transformation in Hong Kong and Taiwan*, eds. Wessie Ling and Chia-Ling Yang (New York: Columbia University Press).

Fiala, Freda (forthcoming), "Smells Like Belonging: Fictional Genealogies of the South in Contemporary Taiwanese Performance Art," in *Contemporary Taiwanese Art Across Borders*, eds. Wessie Ling and Chia-Ling Yang (Manchester: Manchester University Press).

Fiala, Freda (forthcoming, 2025): "Empty Stages, Crowded Studios, Networked Bodies: ADAM's Pacific Perspectives on Contemporary Performance," in *The Routledge Companion to Performance*, eds. O'Connor, Lucian; Ovejero Postigo, Graciela; Loveless, Natalie; Klein, Jennie (New York: Routledge).

Fiala, Freda (2022), "Performance on the Blockchain: Zhang Huan and EchoX," *PAJ: A Journal of Performance and Art* 45 (3 (135)): 24–34.

Book Chapters, Exhibition Catalogue Texts and Journal Articles

Fiala, Freda and Alfred Gerstl (2025), "Austria–Taiwan Relations: Functional Ties and Cultural Futures," *EU–Taiwan Reader* (published by CEIAS, Central European Institute of Asian Studies).

Fiala, Freda (2025), "Curated Communities: East Asian Collaborative Models in Contemporary Performance," *on-curating* Issue 61 Collective Curating in Performing Arts, ed. by Sigrid Gareis, Nicole Haitzinger and River Lin.

Fiala, Freda (2025), "The House that Never Belongs: Tianzhuo Chen's and Siko Setyanto's Anti-Profanum Stage," *Kunstenfestivaldesarts* [Programme Essay for the production *Moyang* 先祖 & Seaman 漁師].

Fiala, Freda (2024), "The Taipei Performing Arts Center and the Bauhaus – The Visceral Economy of 'Avant-Garde'," in *Curatography. The Study of Curatorial Culture*, Issue 13

The Economy of Curation and the Capital of Attention, ed. by Hongjohn Lin. (English/Chinese)

Fiala, Freda (2024), "The Ball Goes into Play. Carola Dertnig's Performative Practice as Showcased in the Retrospective. An essay on the exhibition Dancing Through Life," in *Carola Dertnig: Dancing Through Life* [Exhibition Catalogue], eds. Weidinger, Alfred and Seiser, Michaela (Berlin: DISTANZ). (English/German)

Fiala, Freda (2024), "Performance ohne Protest. Freda Fiala über 'UNBOUND: PERFORMANCE AS RUPTURE' in der Julia Stoschek Foundation, Berlin," in *TEXTE ZUR KUNST*.

Fiala, Freda (2024), "He Yunchang's Defensive Performativität" [He Yunchang's Defensive Performativity], in *He Yunchang: The Golden Sunshine*, eds. Ai, Weiwei; Perndl, Isolde; Weidinger, Alfred (Berlin: DISTANZ).

Fiala, Freda (2023), "Rage is a good feeling: Exhibition Essay for Nick Romeo Reimann and Olivia Axel Scheucher." [Exhibition Text] (Kunstverein Baden).

Fiala, Freda (2023), "The Dialectics of TING," in *Ting Jung-Cheng: This is A Complex Sentence* 十六分之一休止符後 [Exhibition Catalogue], ed. Wang Jun-Jieh (Taipei: Taipei Fine Arts Museum), 19–36. (English/Chinese)

Fiala, Freda (2022), "Thinking borders, oceanically. On *The Past is a Foreign Country* by Michikazu Matsune and Jun Yang," in *Networked Bodies: The Culture and Ecosystem of Contemporary Performance*, ed. Lin, River (Taipei: Taipei Performing Arts Center). (English/Chinese), 169–177.

Fiala, Freda (2021), "Windows into Performance Art: River Lin's artistic and curatorial Practices," in *The Theatre Times*.

Performance Reviews

Fiala, Freda (2025), "REHEARSED BEYOND RUPTURE, At the 2025 Asia TOPA—Asia-Pacific Triennial of Performing Arts," *ARTFORUM* (16 April 2025).

Fiala, Freda (2025), "Eine Wette auf die Zukunft. Das Kyoto Experiment Festival – die wichtigste japanische Fringe-Institution" ["A bet on the future. Kyoto Experiment Festival – the most relevant Japanese fringe institution"], in *Theater der Zeit* 01/25. (German)

Fiala, Freda (2024), "The island between fiction and reality 虛構與現實之間的島," in *PAR Performing Arts Redefined* 表演藝術. (English/Chinese)

Fiala, Freda (2023), "The center is the border of the border / the border of the border is the center," [Commissioned Reflection on ADAM Asia Discovers Asia Meeting for Contemporary Performance] (Taipei: Taipei Performing Art Center).

Fiala, Freda (2023), "BONES and STONES – ein Performatives Habitat des Post-Anthropozän" [BONES and STONES – A performative Habitat of the Post-Anthropocene], published through *theatercombinat*.

Fiala, Freda (2022), "Enduring the Flag: Maria Kulikovska's 254 Performance at Neue Nationalgalerie Berlin," *ARTMargins (online)*.

Fiala, Freda (2022), "Tianzhuo Chen leads us in a Trance," *RADII China*.

Fiala, Freda (2021), "Spacial Geographies in a Special Festival Edition: Move Fest 2021," *Dance Context*.

Fiala, Freda (2021), "How to get tongue-twisters rolling. On a performance by Jaha Koo," *TQW Tanzquartier Magazine*. (English/German)

Fiala, Freda (2020), "Digital Intimacy on Zoo(m). Freda Fiala on Manila Zoo by Eisa Jocson," *TQW Tanzquartier Magazine*. (English/German)

Book Reviews

Fiala, Freda (2021, peer-reviewed), "Rezension zu Veronika Darian/Peer de Smit (Hg.): *Gestische Forschung. Praktiken und Perspektiven*," *rezens tfm* 2021/2.

Fiala, Freda (2021, peer-reviewed) "Rezension zu Katherine Mezur/Emily Wilcox: *Corporeal Politics Dancing East Asia*," *rezens.tfm*, 2021/1.

Published Interviews and Discussion Contributions

Fiala, Freda; Lin, River; Les Nouveaux Riches (2022), "The Non-fungible Body?" *Les Nouveaux Riches (online)*.

List of Talks

Talks and Panel Discussions

15 November 2025 | Panel Discussion (Host) "Giving, Taking, Returning, Reclaiming: Entanglements of Becoming in the Future Museum," with Claudia Banz, Matthias Beitzl, Pia Schölnberger and Vanessa Spanbauer, Ambivalent Orders – Symposium of the Austrian Association of Curators (AAC), MuseumsQuartier Wien, Vienna.

18 October 2025 | Talk "Translocal Performative Academy," together with Claudia Bosse and Yola Yulfianti, Galerie Exhibit Eschenbachgasse, Vienna.

April 9th, 2025 | Lecture "Kuratierte Identitäten – Performing Arts Diplomatie in Taiwan [\"Curated Identities: Taiwan's Performing Arts Diplomacy],\" Vienna Center of Taiwan Studies (VCTS).

March 24th, 2025 | Panel Discussion "Die Macht von Duft und Gestank [The Power of Scent and Smell],\" together with Silke Felber and Julia Ostwald, Kepler Salon, Linz.

March 12th, 2025 | Guest Lecture "Curated Identities: Taiwan's Performing Arts Diplomacy,\" Chulalongkorn University, Bangkok.

March 3rd, 2025 | Guest Lecture "Curated Identities: Taiwan's Performing Arts Diplomacy," University of Melbourne, Naarm/Melbourne.

February 20th, 2025 | Guest Lecture "The Curatorial Compass. Cultural Networks in Performance," *Taipei National University of the Arts (TNUA)*, Taiwan.

January 18th, 2025 | Talk "The Taipei Performing Arts Center and the Visceral Economy of 'Avant-Garde'," *Curatography, The Study of Curatorial Culture*, Taipei/Online.

December 7th, 2024 | Panel Discussion Moderator "Panel II: Materialities in question: Production as an embodied process," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

December 7th, 2024 | "Annie Jael Kwan in conversation with Freda Fiala: The center is the margin of the margin. The margin of the margin is the center," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

October 8th, 2024 | Panel Discussion "Critics in Residence @ Kyoto Experiment 2024 Opening Symposium," organised by EU-Japan Mobility and the Goethe Institute Japan, Kyoto Art Center, Japan.

October 13th, 2024 | Panel Discussion "The Present State of Journalism and Critique: Media in Transition, Uprise of Social Media," *Kyoto Experiment Festival*, Kyoto Art Center, Japan.

July 27th, 2024 | Panel Discussion Moderator "The Live Panel," *Curatorial Tipping Points*, Austrian Association of Curators (AAC) / Salzburger Kunstverein / Museum der Moderne Salzburg, Austria.

July 8th, 2024 | Talk "Carola Dertnig | Dancing Through Life," Galerie Crone, Vienna, Austria.

June 27th, 2024 | Talk "TING-JUNG CHEN | To Steinway," Bildraum 01, Vienna, Austria.

May, 11th, 2024 | Talk "Claudia Bosse | haunted landscape/s," Seestadt Aspern, Vienna, Austria.

December 11th, 2023 | Talk "Some Useful Concerns in Curatorial Practice," Dance Base Yokohama, Japan.

November 9th, 2023 | Talk "Villa of One's Own," Literarisches Colloqium Berlin, Germany.

June 19th, 2022 | Panel Discussion Moderator, "Performance and Digital Culture," Offenes Kulturhaus (OK) Linz.

June 18th, 2022 | Panel Discussion Moderator, "Performance and Archive? Keeping the Live Alive," Offenes Kulturhaus (OK) Linz.

Dezember, 7th, 2021 | Guest Lecture "Postsocialist materialisms | Contemporary artistic practices from China," Academy of Fine Arts Vienna.

August 26th, 2021 | Talk "Michikazu Matsune, Miwa Negoro | Mitsouko & Mitsuko," Kasino am Schwarzenbergplatz, Wiener Festwochen, Vienna, Austria.

August 21th, 2020 | Talk "Human Fabric Trilogy III: The Haptics of Seeing | Wang Yung-An," Taipei Guling Street Theatre, Taipei Fringe Festival, Taiwan.

Conference Presentations and Lectures

December 4th, 2025 | "Camphor's Crossings: Extractive Histories and Memory Cultures," *OLFAC. Sensing across the Humanities, Sciences, and Arts* symposium (co-host, together with Silke Felber and Julia Ostwald), ifk International Research Center for Cultural Studies, Vienna.

November 14th, 2025 | "Entangled Worlds: Customs, Collections, and the Routes of Chinese Display in 19th century Central Europe," *Museum in Motion: New Frontiers in Chinese Museum Studies* conference, University of Siena, Arezzo Campus.

November 4th, 2025 | "Smells Like Belonging: Fictional Genealogies of the South in Contemporary Taiwanese Performance Art," *A Blast of Lyricism: Contemporary Taiwanese Art and Its Global Connections* conference, University of Edinburgh.

October 25th, 2025 | "Entangled Worlds and the Logistics of Qing Chinese Display in the 1873 Wiener Weltausstellung," *Habsburg Central Europe in Global History* conference, Austrian Academy of Sciences, Johann Gottfried Herder Research Council, and Czech Academy of Sciences, held at the Czech Academy of Sciences, Prague.

July 18th, 2025 | "Artists as Catalysts: Taiwan's Anti-Nuclear Protests and Environmental Activism," The Association for the Study of Literature and Environment (ASLE) conference, University of Maryland, College Park [online].

June 1st, 2025 | "The Sensing Fold: Artistic Research in Asia Pacific Performance Ecologies," Asia Pacific Artistic Research Network Conference (APARN) conference, Chulalongkorn University, Bangkok.

June 22nd, 2025 | "Empty Stages, Crowded Studios, Networked Bodies: ADAM's Pacific Perspectives on Contemporary Performance," European Association of Taiwan Studies (EATS) conference, Palacký University, Olomouc.

June 10th, 2025 | "A Geosensoric Binge: Performing 'Asia' as Olfactory Method," International Federation for Theatre Research (IFTR) conference, University of Cologne.

May 16th, 2025 | *BODIES IN ACTION, Gesture and the Interruption of Violence* [Panel Chair], University of Vienna.

February 13th, 2022 | "Masking 'Chineseness': The Performance Works of Xie Rong 谢蓉 (Echo Morgan)," *International Conference Women & Masks: An Arts-Based Research Conference*, Boston University College of Fine Arts.

September 30th, 2021 | "Masks and Maskings in the performances of Zuni Icosahedron," International Conference on Contemporary Acting Techniques in Eurasian Theatre, Performance and Audiovisual Arts: Intercultural and Intermedia Perspectives. Nicolaus Copernicus University and Grotowski Institute.

August 2nd, 2021 | "Masks and Maskings in Contemporary East Asian Performance," Association for Asian Performance, Annual International Conference (online).

December 7th, 2021 | "Postsocialist Materialisms. Contemporary Artistic Practices from China," Academy of Fine Arts Vienna.

March 16th, 2021 | "Kulturvermittlung in Taiwan – Das 'Performing Art Center' als transgenerationales Modell? ['Cultural Outreach in Taiwan – The 'Performing Arts Center' as a Transgenerational Model?]," Vienna Center for Taiwan Studies.

March 11th, 2021 | "Masks and Masking in Contemporary Asian Performance Art. Bodily Politics as Strategies of Critical Globalism," Tanzquartier Wien.

June 14th, 2020 | "Research in Performing Arts Education. Intercultural Debates," National Taiwan University of Arts.

Radio Features for a General Audience

Fiala, Freda (2024), "Kyoto Experiment Festival," oe1 Kulturjournal, 24.October 2024.

Fiala, Freda; in conversation with Alice Grünfelder and Andrea Hauer (2022), "Taiwan und die stürmische Weltpolitik [Taiwan and stormy world politics]," oe1 Punkt Eins, 29. September 2022.

Professional Activities

- 2023– Initiator, AT–TW Artist Residency Exchange
Yingge Ceramics Museum (New Taipei City) ↔ Academy of Ceramics Gmunden, Upper Austrian State Museums; Austria's first bilateral museum-level collaboration with Taiwan, focusing on contemporary craft, institutional cooperation, and curatorial exchange
- 2023– Board Member, Austrian Association of Curators (AAC)
Co-organiser of the symposia *Curatorial Tipping Points* and *Ambivalent Orders* (Museum der Moderne Salzburg, Salzburger Kunstverein 2024 / MuseumsQuartier Vienna, 2025), addressing institutional accountability and restitution debates in Austrian and international museum contexts

Fellowships and Residencies

- 2024 Goethe-Institut – Critics-in-Residency, Kyoto Experiment (1 month)
- 2023 EU–Japan Fest Japan Committee – Research Grant (1 month)
- 2023 Atelier-Auslandsstipendium, Ld. Steiermark – Literarisches Colloquium Berlin (3 months)
- 2023 Taipei Performing Arts Center – ADAM Residency Grant (1 month)
- 2019 Non-EU Exchange Grant, University of Vienna & National Taiwan University (1 year)
- 2016 International Chinese Scholars Grant, Chinese University of Hong Kong (1 year)

Grants

- 2025 FWF Book Publications Funding – FWF Austrian Science Fund grant
- 2023 Literar Mechana – Dissertation Finishing Grant (5 months)
- 2019 ÖAW DOC – Austrian Academy of Sciences DOC Grant (3 years)

Awards and Honours

- 2025 Inaugural Doc School Award of the University of Vienna
- 2025 Young Scholar Award of the European Association of Taiwan Studies (EATS)
- 2021 RotAhorn writer's award