

List of Publications and Activities

Monographs

Fiala, Freda (forthcoming, 2026): *Experimental Infrastructures: Performance, Curation and the Cultural Politics of Institution-Building in Taiwan* (Leiden–Boston: Brill).

Edited Volumes

Fiala, Freda; Lin, River; Weidinger, Alfred (eds.) (2023): *The Non-fungible Body? Performance and Digitalisation* (Berlin: DISTANZ).

Peer-reviewed Papers and Book Chapters

Fiala, Freda (forthcoming), “Reframing the Institutional Horizon: Taiwan’s New Wave of Art Museums and the Cultural Politics of Infrastructure,” in *Art, Resistance, and Transformation in Hong Kong and Taiwan*, eds. Wessie Ling and Chia-Ling Yang (New York: Columbia University Press).

Fiala, Freda (forthcoming), “Smells Like Belonging: Fictional Genealogies of the South in Contemporary Taiwanese Performance Art,” in *Contemporary Taiwanese Art Across Borders*, eds. Wessie Ling and Chia-Ling Yang (Manchester: Manchester University Press).

Fiala, Freda (forthcoming, 2025): “Empty Stages, Crowded Studios, Networked Bodies: ADAM’s Pacific Perspectives on Contemporary Performance,” in *The Routledge Companion to Performance*, eds. O’Connor, Lucian; Ovejero Postigo, Graciela; Loveless, Natalie; Klein, Jennie (New York: Routledge).

Fiala, Freda (2022), “Performance on the Blockchain: Zhang Huan and EchoX,” *PAJ: A Journal of Performance and Art* 45 (3 (135)): 24–34.

Book Chapters, Exhibition Catalogue Texts and Journal Articles

Fiala, Freda and Alfred Gerstl (2025), “Austria–Taiwan Relations: Functional Ties and Cultural Futures,” *EU–Taiwan Reader* (published by CEIAS, Central European Institute of Asian Studies).

Fiala, Freda (2025), “Curated Communities: East Asian Collaborative Models in Contemporary Performance,” *on-curating* Issue 61 Collective Curating in Performing Arts, ed. by Sigrid Gareis, Nicole Haitzinger and River Lin.

Fiala, Freda (2025), “The House that Never Belongs: Tianzhuo Chen’s and Siko Setyanto’s Anti-Profanum Stage,” *Kunstenfestivaldesarts* [Programme Essay for the production *Moyang* 先祖 & *Seaman* 漁師].

Fiala, Freda (2024), “The Taipei Performing Arts Center and the Bauhaus – The Visceral Economy of “Avant-Garde”,” in *Curatography. The Study of Curatorial Culture*, Issue 13

The Economy of Curation and the Capital of Attention, ed. by Hongjohn Lin. (English/Chinese)

Fiala, Freda (2024), "The Ball Goes into Play. Carola Dertnig's Performative Practice as Showcased in the Retrospective. An essay on the exhibition *Dancing Through Life*," in *Carola Dertnig: Dancing Through Life* [Exhibition Catalogue], eds. Weidinger, Alfred and Seiser, Michaela (Berlin: DISTANZ). (English/German)

Fiala, Freda (2024), "Performance ohne Protest. Freda Fiala über 'UNBOUND: PERFORMANCE AS RUPTURE' in der Julia Stoschek Foundation, Berlin," in *TEXTE ZUR KUNST*.

Fiala, Freda (2024), "He Yunchangs Defensive Performativität" [He Yunchang's Defensive Performativity], in *He Yunchang: The Golden Sunshine*, eds. Ai, Weiwei; Perndl, Isolde; Weidinger, Alfred (Berlin: DISTANZ).

Fiala, Freda (2023), "Rage is a good feeling: Exhibition Essay for Nick Romeo Reimann and Olivia Axel Scheucher." [Exhibition Text] (Kunstverein Baden).

Fiala, Freda (2023), "The Dialectics of TING," in *Ting Jung-Cheng: This is A Complex Sentence* 十六分之一休止符後 [Exhibition Catalogue], ed. Wang Jun-Jieh (Taipei: Taipei Fine Arts Museum), 19–36. (English/Chinese)

Fiala, Freda (2022), "Thinking borders, oceanically. On *The Past is a Foreign Country* by Michikazu Matsune and Jun Yang," in *Networked Bodies: The Culture and Ecosystem of Contemporary Performance*, ed. Lin, River (Taipei: Taipei Performing Arts Center). (English/Chinese), 169–177.

Fiala, Freda (2021), "Windows into Performance Art: River Lin's artistic and curatorial Practices," in *The Theatre Times*.

Performance Reviews

Fiala, Freda (2025), "REHEARSED BEYOND RUPTURE, At the 2025 Asia TOPA—Asia-Pacific Triennial of Performing Arts," *ARTFORUM* (16 April 2025).

Fiala, Freda (2025), "Eine Wette auf die Zukunft. Das Kyoto Experiment Festival – die wichtigste japanische Fringe-Institution" ["A bet on the future. Kyoto Experiment Festival – the most relevant Japanese fringe institution"], in *Theater der Zeit* 01/25. (German)

Fiala, Freda (2024), "The island between fiction and reality 虛構與現實之間的島," in *PAR Performing Arts Redefined* 表演藝術. (English/Chinese)

Fiala, Freda (2023), "The center is the border of the border / the border of the border is the center," [Commissioned Reflection on ADAM Asia Discovers Asia Meeting for Contemporary Performance] (Taipei: Taipei Performing Art Center).

Fiala, Freda (2023), "BONES and STONES – ein Performatives Habitat des Post-Anthropozän" [BONES and STONES – A performative Habitat of the Post-Anthropocene], published through *theatercombinat*.

Fiala, Freda (2022), “Enduring the Flag: Maria Kulikovska’s 254 Performance at Neue Nationalgalerie Berlin,” *ARTMargins (online)*.

Fiala, Freda (2022), “Tianzhuo Chen leads us in a Trance,” *RADII China*.

Fiala, Freda (2021), “Spacial Geographies in a Special Festival Edition: Move Fest 2021,” *Dance Context*.

Fiala, Freda (2021), “How to get tongue-twisters rolling. On a performance by Jaha Koo,” *TQW Tanzquartier Magazine*. (English/German)

Fiala, Freda (2020), “Digital Intimacy on Zoo(m). Freda Fiala on Manila Zoo by Eisa Jocson,” *TQW Tanzquartier Magazine*. (English/German)

Book Reviews

Fiala, Freda (2021, peer-reviewed), ”Rezension zu Veronika Darian/Peer de Smit (Hg.): *Gestische Forschung. Praktiken und Perspektiven*,” *rezens tfm* 2021/2.

Fiala, Freda (2021, peer-reviewed) ”Rezension zu Katherine Mezur/Emily Wilcox: *Corporeal Politics Dancing East Asia*,” *rezens tfm*, 2021/1.

Published Interviews and Discussion Contributions

Fiala, Freda; Lin, River; Les Nouveaux Riches (2022), ”The Non-fungible Body?” *Les Nouveaux Riches (online)*.

List of Talks

Talks and Panel Discussions

15 November 2025 | Panel Discussion (Host) ”Giving, Taking, Returning, Reclaiming: Entanglements of Becoming in the Future Museum,” with Claudia Banz, Matthias Beitl, Pia Schölnberger and Vanessa Spanbauer, Ambivalent Orders – Symposium of the Austrian Association of Curators (AAC), MuseumsQuartier Wien, Vienna.

18 October 2025 | Talk ”Translocal Performative Academy,” together with Claudia Bosse and Yola Yulfianti, Galerie Exhibit Eschenbachgasse, Vienna.

April 9th, 2025 | Lecture ”Kuratierte Identitäten – Performing Arts Diplomatie in Taiwan [”Curated Identities: Taiwan’s Performing Arts Diplomacy],” Vienna Center of Taiwan Studies (VCTS).

March 24th, 2025 | Panel Discussion ”Die Macht von Duft und Gestank [The Power of Scent and Smell],” together with Silke Felber and Julia Ostwald, Kepler Salon, Linz.

March 12th, 2025 | Guest Lecture ”Curated Identities: Taiwan’s Performing Arts Diplomacy,” Chulalongkorn University, Bangkok.

March 3rd, 2025 | Guest Lecture "Curated Identities: Taiwan's Performing Arts Diplomacy," University of Melbourne, Naarm/Melbourne.

February 20th, 2025 | Guest Lecture "The Curatorial Compass. Cultural Networks in Performance," *Taipei National University of the Arts (TNUA)*, Taiwan.

January 18th, 2025 | Talk "The Taipei Performing Arts Center and the Visceral Economy of 'Avant-Garde,'" *Curatography, The Study of Curatorial Culture*, Taipei/Online.

December 7th, 2024 | Panel Discussion Moderator "Panel II: Materialities in question: Production as an embodied process," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

December 7th, 2024 | "Annie Jael Kwan in conversation with Freda Fiala: The center is the margin of the margin. The margin of the margin is the center," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

October 8th, 2024 | Panel Discussion "Critics in Residence @ Kyoto Experiment 2024 Opening Symposium," organised by EU-Japan Mobility and the Goethe Institute Japan, Kyoto Art Center, Japan.

October 13th, 2024 | Panel Discussion "The Present State of Journalism and Critique: Media in Transition, Uprise of Social Media," *Kyoto Experiment Festival*, Kyoto Art Center, Japan.

July 27th, 2024 | Panel Discussion Moderator "The Live Panel," *Curatorial Tipping Points*, Austrian Association of Curators (AAC) / Salzburger Kunstverein / Museum der Moderne Salzburg, Austria.

July 8th, 2024 | Talk "Carola Dertnig | Dancing Through Life," Galerie Crone, Vienna, Austria.

June 27th, 2024 | Talk "TING-JUNG CHEN | To Steinway," Bildraum 01, Vienna, Austria.

May, 11th, 2024 | Talk "Claudia Bosse | haunted landscape/s," Seestadt Aspern, Vienna, Austria.

December 11th, 2023 | Talk "Some Useful Concerns in Curatorial Practice," Dance Base Yokohama, Japan.

November 9th, 2023 | Talk "Villa of One's Own," Literarisches Colloquium Berlin, Germany.

June 19th, 2022 | Panel Discussion Moderator, "Performance and Digital Culture," Offenes Kulturhaus (OK) Linz.

June 18th, 2022 | Panel Discussion Moderator, "Performance and Archive? Keeping the Live Alive," Offenes Kulturhaus (OK) Linz.

Dezember, 7th, 2021 | Guest Lecture "Postsocialist materialisms | Contemporary artistic practices from China," Academy of Fine Arts Vienna.

August 26th, 2021 | Talk "Michikazu Matsune, Miwa Negoro | Mitsouko & Mitsuko," Kasino am Schwarzenbergplatz, Wiener Festwochen, Vienna, Austria.

August 21th, 2020 | Talk "Human Fabric Trilogy III: The Haptics of Seeing | Wang Yung-An," Taipei Guling Street Theatre, Taipei Fringe Festival, Taiwan.

Conference Presentations and Lectures

December 4th, 2025 | "Camphor's Crossings: Extractive Histories and Memory Cultures," *OLFAC. Sensing across the Humanities, Sciences, and Arts* symposium (co-host, together with Silke Felber and Julia Ostwald), ifk International Research Center for Cultural Studies, Vienna.

November 14th, 2025 | "Entangled Worlds: Customs, Collections, and the Routes of Chinese Display in 19th century Central Europe," *Museum in Motion: New Frontiers in Chinese Museum Studies* conference, University of Siena, Arezzo Campus.

November 4th, 2025 | "Smells Like Belonging: Fictional Genealogies of the South in Contemporary Taiwanese Performance Art," *A Blast of Lyricism: Contemporary Taiwanese Art and Its Global Connections* conference, University of Edinburgh.

October 25th, 2025 | "Entangled Worlds and the Logistics of Qing Chinese Display in the 1873 Wiener Weltausstellung," *Habsburg Central Europe in Global History* conference, Austrian Academy of Sciences, Johann Gottfried Herder Research Council, and Czech Academy of Sciences, held at the Czech Academy of Sciences, Prague.

July 18th, 2025 | "Artists as Catalysts: Taiwan's Anti-Nuclear Protests and Environmental Activism," The Association for the Study of Literature and Environment (ASLE) conference, University of Maryland, College Park [online].

June 1st, 2025 | "The Sensing Fold: Artistic Research in Asia Pacific Performance Ecologies," Asia Pacific Artistic Research Network Conference (APARN) conference, Chulalongkorn University, Bangkok.

June 22nd, 2025 | "Empty Stages, Crowded Studios, Networked Bodies: ADAM's Pacific Perspectives on Contemporary Performance," European Association of Taiwan Studies (EATS) conference, Palacký University, Olomouc.

June 10th, 2025 | "A Geosensoric Binge: Performing 'Asia' as Olfactory Method," International Federation for Theatre Research (IFTR) conference, University of Cologne.

May 16th, 2025 | *BODIES IN ACTION, Gesture and the Interruption of Violence* [Panel Chair], University of Vienna.

February 13th, 2022 | "Masking 'Chineseness': The Performance Works of Xie Rong 谢蓉 (Echo Morgan)," *International Conference Women & Masks: An Arts-Based Research Conference*, Boston University College of Fine Arts.

September 30th, 2021 | "Masks and Maskings in the performances of Zuni Icosahedron," International Conference on Contemporary Acting Techniques in Eurasian Theatre, Performance and Audiovisual Arts: Intercultural and Intermedia Perspectives. Nicolaus Copernicus University and Grotowski Institute.

August 2nd, 2021 | "Masks and Maskings in Contemporary East Asian Performance," Association for Asian Performance, Annual International Conference (online).

December 7th, 2021 | "Postsocialist Materialisms. Contemporary Artistic Practices from China," Academy of Fine Arts Vienna.

March 16th, 2021 | "Kulturvermittlung in Taiwan – Das 'Performing Art Center' als transgenerationales Modell? ["Cultural Outreach in Taiwan – The 'Performing Arts Center' as a Transgenerational Model?]," Vienna Center for Taiwan Studies.

March 11th, 2021 | "Masks and Masking in Contemporary Asian Performance Art. Bodily Politics as Strategies of Critical Globalism," Tanzquartier Wien.

June 14th, 2020 | "Research in Performing Arts Education. Intercultural Debates," National Taiwan University of Arts.

Radio Features for a General Audience

Fiala, Freda (2024), Kyoto Experiment Festival, oe1 Kulturjournal, 24.October 2024.

Fiala, Freda; in conversation with Alice Grünfelder and Andrea Hauer (2022), Taiwan und die stürmische Weltpolitik [Taiwan and stormy world politics], oe1 Punkt Eins, 29. September 2022.

Professional Activities

2023– Initiator, AT–TW Artist Residency Exchange
Yingge Ceramics Museum (New Taipei City) ↔ Academy of Ceramics Gmunden, Upper Austrian State Museums; Austria's first bilateral museum-level collaboration with Taiwan, focusing on contemporary craft, institutional cooperation, and curatorial exchange

2023– Board Member, Austrian Association of Curators (AAC)
Co-organiser of the symposia *Curatorial Tipping Points and Ambivalent Orders* (Museum der Moderne Salzburg, Salzburger Kunstverein 2024 / MuseumsQuartier Vienna, 2025), addressing institutional accountability and restitution debates in Austrian and international museum contexts

Fellowships and Residencies

2024 Goethe-Institut – Critics-in-Residency, Kyoto Experiment (1 month)

2023 EU–Japan Fest Japan Committee – Research Grant (1 month)

2023 Atelier-Auslandsstipendium, Ld. Steiermark – Literarisches Colloquium Berlin (3 months)

2023 Taipei Performing Arts Center – ADAM Residency Grant (1 month)

2019 Non-EU Exchange Grant, University of Vienna & National Taiwan University (1 year)

2016 International Chinese Scholars Grant, Chinese University of Hong Kong (1 year)

Grants

2025 FWF Book Publications Funding – FWF Austrian Science Fund grant

2023 Literar Mechana – Dissertation Finishing Grant (5 months)

2019 ÖAW DOC – Austrian Academy of Sciences DOC Grant (3 years)

Awards and Honours

2025 Inaugural Doc School Award of the University of Vienna

2025 Young Scholar Award of the European Association of Taiwan Studies (EATS)

2021 RotAhorn writer's award