

List of Publications

Monographs

Fiala, Freda (forthcoming, 2025): *Curating Communities, Staging Liveness: Contemporary Performance in Taiwan's Quest for Identity* (= Dissertation).

Edited Volumes

Fiala, Freda; Lin, River; Weidinger, Alfred (eds.) (2023): *The Non-fungible Body? Performance and Digitalisation* (Berlin: DISTANZ).

Peer-reviewed Papers

Fiala, Freda (forthcoming, 2025): "Empty Stages, Crowded Studios, Networked Bodies: ADAM's Pacific Perspectives on Contemporary Performance," in *The Routledge Companion to Performance*, eds. O'Connor, Lucian; Ovejero Postigo, Graciela; Loveless, Natalie; Klein, Jennie (New York: Routledge).

Fiala, Freda (2022), "Performance on the Blockchain: Zhang Huan and EchoX," *PAJ: A Journal of Performance and Art* 45 (3 (135)): 24–34.

Book Chapters, Exhibition Catalogue Texts and Journal Articles

Fiala, Freda (forthcoming, 2025): "Expanded Choreography in the Context of East Asia/ Taiwan: River Lin's Artist-Curator Practice," *Choreography+* [a project by Anna Leon and Johanna Hilari. Web-Publication]

Fiala, Freda (2024): "The Taipei Performing Arts Center and the Bauhaus – The Visceral Economy of 'Avant-Garde,'" in *Curatography. The Study of Curatorial Culture*, ISSUE 13 The Economy of Curation and the Capital of Attention. (English/Chinese)

Fiala, Freda (2024): "The Ball Goes into Play. Carola Dertnig's Performative Practice as Showcased in the Retrospective. An essay on the exhibition *Dancing Through Life*," in *Carola Dertnig: Dancing Through Life* [Exhibition Catalogue], eds. Weidinger, Alfred and Seiser, Michaela (Berlin: DISTANZ). (English/German)

Fiala, Freda (2024), "Performance ohne Protest. Freda Fiala über 'UNBOUND: PERFORMANCE AS RUPTURE'" in der *Julia Stoschek Foundation, Berlin*," in *TEXTE ZUR KUNST*.

Fiala, Freda (2024), "He Yunchang's Defensive Performativität" [He Yunchang's Defensive Performativity], in *He Yunchang: The Golden Sunshine*, eds. Ai, Weiwei; Perndl, Isolde; Weidinger, Alfred (Berlin: DISTANZ).

Fiala, Freda (2023), "Rage is a good feeling: Exhibition Essay for Nick Romeo Reimann and Olivia Axel Scheucher." [Exhibition Text] (Kunstverein Baden).

Fiala, Freda (2023): "The Dialectics of TING," in *Ting Jung-Cheng: This is A Complex Sentence* 十六分之一休止符後 [Exhibition Catalogue], ed. Wang Jun-Jieh (Taipei: Taipei Fine Arts Museum), 19–36. (English/Chinese)

Fiala, Freda (2022): "Thinking borders, oceanically. On *The Past is a Foreign Country* by Michikazu Matsune and Jun Yang," in *Networked Bodies: The Culture and Ecosystem of Contemporary Performance*, ed. Lin, River (Taipei: Taipei Performing Arts Center). (English/Chinese), 169–177.

Fiala, Freda (2021), "[Windows into Performance Art: River Lin's artistic and curatorial Practices](#)," in *The Theatre Times*.

Performance Reviews

Fiala, Freda (2025), "[Eine Wette auf die Zukunft. Das Kyoto Experiment Festival – die wichtigste japanische Fringe-Institution](#)" ["A bet on the future. Kyoto Experiment Festival – the most relevant Japanese fringe institution"], in *Theater der Zeit* 01/25. (German)

Fiala, Freda (2024), "[The island between fiction and reality 虛構與現實之間的島](#)," in *PAR Performing Arts Redefined* 表演藝術. (English/Chinese)

Fiala, Freda (2023), "The center is the border of the border / the border of the border is the center," [Commissioned Reflection on ADAM Asia Discovers Asia Meeting for Contemporary Performance] (Taipei: Taipei Performing Art Center).

Fiala, Freda (2023), "[BONES and STONES – ein Performatives Habitat des Post-Anthropozän](#)" [BONES and STONES – A performative Habitat of the Post-Anthropocene], published through *theatercombinat*.

Fiala, Freda (2022), "[Enduring the Flag: Maria Kulikovska's 254 Performance at Neue Nationalgalerie Berlin](#)," *ARTMargins* (online).

Fiala, Freda (2022), "[Tianzhuo Chen leads us in a Trance](#)," *RADII China*.

Fiala, Freda (2021), "[Spacial Geographies in a Special Festival Edition: Move Fest 2021](#)," *Dance Context*.

Fiala, Freda (2021), "[How to get tongue-twisters rolling. On a performance by Jaha Koo](#)," *TQW Tanzquartier Magazine*. (English/German)

Fiala, Freda (2020), "[Digital Intimacy on Zoo\(m\). Freda Fiala on Manila Zoo by Eisa Jocson](#)," *TQW Tanzquartier Magazine*. (English/German)

Book Reviews

Fiala, Freda (2021, peer-reviewed), "Rezension zu Veronika Darian/Peer de Smit (Hg.): *Gestische Forschung. Praktiken und Perspektiven*," *rezens.tfm* 2021/2.

Fiala, Freda (2021, peer-reviewed) "Rezension zu Katherine Mezur/Emily Wilcox: *Corporeal Politics Dancing East Asia*," *rezens.tfm*, 2021/1.

Published Interviews and Discussion Contributions

Fiala, Freda; Lin, River; Les Nouveaux Riches (2022), "The Non-fungible Body?" *Les Nouveaux Riches* (online).

List of Talks

Talks and Panel Discussions

January 18th, 2025 | Talk "The Taipei Performing Arts Center and the Visceral Economy of ‚Avant-Garde‘," *Curatography, The Study of Curatorial Culture*, Taipei/Online.

December 7th, 2024 | Panel Discussion Moderator "Panel II: Materialities in question: Production as an embodied process," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

December 7th, 2024 | "Annie Jael Kwan in conversation with Freda Fiala: The center is the margin of the margin. The margin of the margin is the center," *Performance Besides Itself: Infra- and Parastructures of a Contemporary Liveness*, Kunstraum Niederoesterreich, Austria.

October 8th, 2024 | Panel Discussion "Critics in Residence @ Kyoto Experiment 2024 Opening Symposium," organised by EU-Japan Mobility and the Goethe Institute Japan, Kyoto Art Center, Japan.

October 13th, 2024 | Panel Discussion "The Present State of Journalism and Critique: Media in Transition, Uprise of Social Media," *Kyoto Experiment Festival*, Kyoto Art Center, Japan.

July 27th, 2024 | Panel Discussion Moderator "The Live Panel," *Curatorial Tipping Points*, Austrian Association of Curators (AAC) / Salzburger Kunstverein / Museum der Moderne Salzburg, Austria.

July 8th, 2024 | Talk "Carola Dertnig | Dancing Through Life," Galerie Crone, Vienna, Austria.

June 27th, 2024 | Talk "TING-JUNG CHEN | To Steinway," Bildraum 01, Vienna, Austria.

May, 11th, 2024 | Talk "Claudia Bosse | haunted landscape/s," Seestadt Aspern, Vienna, Austria.

December 11th, 2023 | Talk "Some Useful Concerns in Curatorial Practice," Dance Base Yokohama, Japan.

November 9th, 2023 | Talk "Villa of One's Own," Literarisches Colloquium Berlin, Germany.

June 19th, 2022 | Panel Discussion Moderator, "Performance and Digital Culture," Offenes Kulturhaus (OK) Linz.

June 18th, 2022 | Panel Discussion Moderator, "Performance and Archive? Keeping the Live Alive," Offenes Kulturhaus (OK) Linz.

August 26th, 2021 | Talk "Michikazu Matsune, Miwa Negoro | Mitsouko & Mitsuko," Kasino am Schwarzenbergplatz, Wiener Festwochen, Vienna, Austria.

August 21th, 2020 | Talk "Human Fabric Trilogy III: The Haptics of Seeing | Wang Yung-An," Taipei Nadou Theatre, Taipei Fringe Festival, Taiwan.

Conference Presentations and Lectures

February 13th, 2022 | "Masking 'Chineseness': The Performance Works of Xie Rong 谢蓉 (Echo Morgan)," *International Conference Women & Masks: An Arts-Based Research Conference*, Boston University College of Fine Arts.

September 30th, 2021 | "Masks and Maskings in the performances of Zuni Icosahedron," International Conference on Contemporary Acting Techniques in Eurasian Theatre, Performance and Audiovisual Arts: Intercultural and Intermedia Perspectives. Nicolaus Copernicus University and Grotowski Institute.

August 2nd, 2021 | "Masks and Maskings in Contemporary East Asian Performance," Association for Asian Performance, Annual International Conference (online).

December 7th, 2021 | "Postsocialist Materialisms. Contemporary Artistic Practices from China," Academy of Fine Arts Vienna.

March 16th, 2021 | "Kulturvermittlung in Taiwan – Das 'Performing Art Center' als transgenerationales Modell? ["Cultural Outreach in Taiwan – The 'Performing Arts Center' as a Transgenerational Model?]," Vienna Center for Taiwan Studies.

March 11th, 2021 | "Masks and Masking in Contemporary Asian Performance Art. Bodily Politics as Strategies of Critical Globalism," Tanzquartier Wien.

June 14th, 2020 | "Research in Performing Arts Education. Intercultural Debates," National Taiwan University of Arts.

Radio Features for a General Audience

Fiala, Freda (2024), "[Kyoto Experiment Festival](#)," oe1 Kulturjournal, 24. October 2024.

Fiala, Freda; in conversation with Alice Grünfelder and Andrea Hauer (2022), "[Taiwan und die stürmische Weltpolitik \[Taiwan and stormy world politics\]](#)," oe1 Punkt Eins, 29. September 2022.